

# Crystal Bay Club

## "Stage Lounge" Production Sheet

### **FOH**

Crest X-8 32 with 4 Stereo Return Channels  
4 Meyer Powered CQ-1s Flown  
2 JBL 2x18 Custom Array Subs with 2800 watt QSC Power (Mono Bridged)  
Klark Teknik 1/3 Octave EQ  
Ashley Pro Series Crossover for Subs (X-Over 50hz)  
2 Lexicon 550 Multi-Effects Processors  
Korg 2 sec Tap Delay  
8 Berhinger Gates and 8 Berhinger Compressors (with insert snakes)  
8 channel sub snake for drums  
17 Koenig and Meyer heavy duty tripod stands (10 Tall and 7 Short)  
**(10K Watts FOH)**

### **Monitors (5 Mixes 4 wedges 1 drum fill)**

5 Meyer Powered UM-1Ps  
1 JBL ASB high power drum fill  
5 Ashley Pro Series 1/3 octave EQs

### **Mics**

Shure Beta 91 x 2  
Shure Beta 98 x4  
Shure Sm 81 x3  
Oktava MC102 x 2  
Shure beta 58a x 7  
Shure 58Lc x 5  
Shure 57s x 4  
Shure Beta 57s x 3  
EV ND 468  
EV ND 478

### **Lights (Lightjockey Computer Controlled)**

Lots of Martin intellibeams (Above) and Par spots (In Front) Lots of coverage!

### **Stage**

20ft wide x 14ft deep with permanent 1-1/2ft high drum riser (stage tapers toward the back)

### **Backstage**

VERY large private room (Not Connected to Stage)

**\*\*\*This System is BRAND NEW with no issues whatsoever!**