

Crystal Bay Club

"Crown Room" Production Sheet

FOH

Gamble DCX 40 channel digital console with bank-swappable 24 channel control surface and 2 x 24" monitors (full automation) w/ Gates and Compressors on every channel

6 Meyer Powered CQ-2s Flown FOH

2 Meyer Powered UPM 1 Backfill ROH (time delayed)

4 JBL 2x18 SBK high power subwoofers with 2 QSC 5.0 Power amps

1 Klark Teknik Stereo 1/3 Octave EQ FOH

1 Ashley Pro Series Crossover for Subs (X-Over @ 70hz)

1 Lexicon 550 Multi-Effects Processor

1 Korg 2 sec Tap Delay

2 TC M-ONE

6 Stage Floor pockets for Mic inputs and power 44 inputs

8 channel sub snake for drums

30 Koenig and Meyer heavy duty stands (20 Tall and 10 Short)

(20K Watts FOH)

Monitors (8 Mixes... 7 wedges 1 drum fill)

Crest 32 channel XRM rack monitor console at side-stage (12 aux)

7 Meyer Powered UM-1Ps Monitors

1 JBL Dual 15, 4-way high powered drum fill with QSC 4.0

4 Ashley Pro Series Stereo 1/3 octave EQs

Mics

Shure Beta 91 x 2

Shure Beta 98 x 8

Shure Sm 81 x 5

Oktava MC102 x 2

Shure beta 58a x 7

Shure 58 x 5

Shure 57s x 6

Shure Beta 57s x 5

EV ND 468

EV ND 478

Sennhieser 609 x 2

AKG D-112

Shure Beta 52

1 Beta 58 SLX Wireless System

Lights (Computer Controlled)

\$150K Martin Lighting system (lightjockey computer controlled with fader bank) 150 pre-programmed scenes.. Martin 600s, 550s, 250s, mx10s, mx 4s, lieko spots and Martin color swap wide aperture spots

****This System is BRAND NEW with no issues whatsoever!**

The Crown Room is 115ft long by 60ft wide with a 40ft high vaulted ceiling. 550 capacity with booth seating around the perimeter

Stage is 24ft wide x 15ft deep x 3ft high... No Riser!